Handel's "Ode" and Mozart's "Requiem"

AMONG THOSE PRESENT IN THE MUSICAL EVENTS OF THE WEEK



Schola Cantorum to Give **Unfamiliar Choral Classics**

By H. E. Krehbiel

Performances of two choral classics—one secular and the other religious—are promised at the cencert of the Schola Cantorum, under the direction of Mr. Kurt Schindler, next Wednesday evening in Carnegie Hall. They are Handel's "Ode on St. Cecilia's Day" and Mozart's "Requiem." Practically they will be novelties to all except veteran concertgoers. To recall a performance on the former one must have a memory going back thirty-nine years, of the latter twenty-five years at least. Handel's setting of Dryden's familiar poem may have been performed before this in Manhattan, but, if so, we have no knowledge of the fact. The only performance which we heard in this city of Mozart's "Requiem" was also given by the Philharmonic Society of Brocklyn, under the direction of Theodore Thomas, on December 18, 1880. By a significant coincidence, the first performance which we heard in this city of Mozart's "Requiem" was also given by Mr. Thomas and the Brocklyn Philharmonic Society, on December 20, 1884. The Orstorle Society performed it twice mode.

harmonic Society, on December 20, 1884.

The Oratorio Society performed it "Sharp violins complain twice, under the direction of Mr. Wal-

twice, under the direction of Mr. Walter Damrosch, in 1887, since which time it has had no hearing (at a public concert, at least), except a very unsatisfactory one at a service of the Church Choral Society, conducted by Richard Henry Warren, in the Church of Zion and St. Timothy, on Decamber 20, 1894.

The absence of the "Ode on St. Cecilia's Day" from local concert lists may have its explanation in the annual performances of "The Messiah" which have made the production of even such masterpieces as "Israel in Egypt," "Samson" and "Judas Maccabsus" exceedingly rare events. Why the

did not know when the mass would be finished, but he asked, without learning, where he should deliver it. Soon after this interview the messenger with the mysterious manner returned, paid down the price asked and added that the demand had been so modest that the patron who was ordering the work would add to it a considerable sum on the delivery of the score; moreover, Mozart might write as he pleased, but must not make an effort to discover his patron. Thus the commission was given.

Phoebe Crosby

soprano

A Premonition of Death

A Premonition of Death

Shortly thereafter Mozart was about to visit Prague to produce there his opera "La Clemenza di Tito." He and his wife were stepping into the carriage when the messenger in gray pulled Mme. Mozart's dress. "What will now become of the 'Requiem'?" he asked. Mozart urged the necessity of phis journey, said he could not send notice to his unknown patron and promised to take up the work immediately on his return. The answer seemed to satisfy the messenger. It was the middle of September when Mozart returned again to Vienna, and, faithful to his promise, he began the "Requiem."

The completion of "The Magic Finte" was the completion of "The Magic Finte"

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Marguerita Namara, soprazio.

Harriet Scholder, pianist.

Programs of the Week

Carnegie Hall, 3 p. m. Concert by the Philharmonic Society:

Symphony in B minor, "Unfinished."

Bonder Ballad, words by Waiter Scott. Cowen

Reimsky-Korsakoff
Rachmaninoff
off, barytone.
Tschalkowsky
Cramer-Brown
Cramer-Brow Sonata in G Major Sammartini

Y Scherzo Mendelssohn
Nocturne in D major; Prelude in B minor,
Chopin Chopin
Patetico Scriabine
Larghetto Lamentoso L Godowsky
Minuet Debussy
Danse Espagnole Enrique Granados
L'Abeille Schubert
Allegro Appassionata Saint-Santa

Calendar for the Current Week

SUNDAY-Carnegie Hall, 3 p. m., concert by the Philharmonic Society; Acolian Hall, 8 p. m., song recital by George Hamlin; Century Theater, 3 p. m., concert by the Orchestral Society; Hotel Ritz, 3 p. m., postponed concert of the Society of the Friends of Music; Manhattan Opera House, 2 p. m., concert by Prokofieff, planist, Resnikoff, barytone, and Eddy Brown, violinist; Metropolitan Opera House, 8:30 p. m., popular operatio concert; City College, 4 p. m., free organ recital by Samuel A. Baldwin; Washington Irving High School, 8:15 p. m., concert of chamber music; Park Theater, 8:15 p. m., English operetta, "Ruddigore" (all week).

MONDAY-Asolian Hall, 8 p. m., song recital by Olive Fremstad; 8:15 p. m. concert by the Schumann Club; Metropolitan Opera House, 8 p. m., French and Italian opera, "Le Coq d'Or" and "Cavalleria Rusticana"; Waldorf-Astoria, 11 a. m., Mr. Bagby's Musical Morning. TUESDAY-Carnegie Hall, 8:15 p. m., planoforte recital by Mischa Levitzki;

Aeolian Hall, 8 p. m., pianoforte recital by Alfred Cortot; 8:15 p. m., concert by the Flonzaley Quartet. WEDNESDAY-Carnegie Hall, 2:30 p. m., pianoforts recital by Carlos Val-

derrama; 8:15 p. m., concert by the Schola Cantorum; Aeolian Hall, 3 p. m., song recital by Phoebe Crosby; Metropolitan Opera House, 8 p. m., French opera, "La Juive"; City College, 4 p. m., free organ recital by

THURSDAY-Metropolitan Opera House, 8 p. m., Italian opera, "Zaza"; Acolian Hall, 8 p. m., violin recital by Madeleine MacGuigan; 8:15 p. m., violin recital by Helen Taschner-Tas; Carnegie Hall, 8:30 p. m., concert by the Philharmonic Society; Horace Mann Auditorium, Columbia University, 8:15 p. m., concert by Greta Torpadie, soprano, and Salvatore de Stefano, harpist.

FRIDAY-Carnegie Hall, 2:80 p. m., concert by the Philharmonic Society; 8:15 p. m., concert by the People's Liberty Chorus; Aeolian Hall, 3 p. m., song recital by Mme. Jencie Callaway-John; 8:15 p. m., pianoforte recital by Harriet Scholder; Metropolitan Opera House, 8 p. m., Italian opera, "L'Oracolo" and "Pagliacci"; Hotel Biltmore, 11 a. m., morning musical; Washington Irving High School, 8:15 p. m., concert by the St. Cecilia

SATURDAY-Asolian Hall, 8 p. m., pianoforte recital by Gabrilowitsch; 8:15 p. m., violin recital by Gabriel Engel; Carnegie Hall, 8 p. m., pianoforte recital by Moiseiwitsch; Metropolitan Opera House, 2 p. m., Italian opera, "Rigoletto"; 8 p. m., French opera, "Carmen," for the benefit of the French Hospital; Metropolitan Museum of Fine Arts, 8:15 p. m., free orchestral concert; Brooklyn Academy of Music, 8 p. m., concert by the New York Symphony Society.

Platety #Amoun
Plaisir d'AmourJ. P. A. Martin Dans Notre Village (Brunette du 17c
siecle) Unknown
Vug. O Vove
Baekken Sverre Jordar
Sovnen Sverre Jordan
Scherzo J. Backer-Lunde
Twilight Dream
Twilight Dream Viteslav Novak
I I DOU ATT BO Like a Player former
Fate (sung in Russian) S. Rachmanine
Menuet de Kosaline François Simon
The Silversmith (folkdance of Murcia and
Andalusia) Arr. by K. Schindler
Dusk in June Fay Forter
Now Like a Lantern A. Walter Kramet
Carnaval Felix Fourdrain
Aeolian Hall, 8:15 p. m. Concert by
the Schumann Club:
Romantic Songs:

Carnegie Hail, 8:15 p. m. Piano recital by Mischa Levitzki:

Organ Prelude and Fugue, A minor, Bach-Liest

Rondo Mezart
Allegro Symphoniques, Op. 13. Schumana
Preiude, D flat; Prelude, B flat minor;
Etude, F major; Etude, C major; Mazurka, A flat; Scherzo, C sharp minor
Chopin
Etude, C sharp minor; Etude, D sharp
minor Scriabina
Troika Tschatkowsky
Concert Arabesques on Themes of the Blue
Danube Waltz by Strauss. Schulz-Eyler

WEDNESDAY

Carnegie Hall, 2:30 p. m. Piano recital of Peruvian and Inca music by Carlos Valderrama: Carlos Valderrama:

Primitive Age: Inca Prelude No. 5.
(Morning Prayer to the Sun).
Inca Rhapsodie No. 3. (An Inca Legend)
Inca Nocturne No. 2. (Farewell—Love Song).
Cashua. (Inca Royal Dance).
Rhapsodie No. 4. (Inca Spanish).
Colonial Age: Triste—Native Peruvian Afr.
1. Colonial Song. 2. Mazurka.
Peruvian Dance Rhythms. (Arranged for left hand).
Voices in the Fountains of the Incas. (Peruvian Characteristic Waltz).

Aeolian Hall, 3 p. m. Sang recital by Phoebe Crosby: I Attempt From Love's Sickness to Fly.

My Lovely Celia George Munro
Phillis Has Such Charming Graces,
Anthony Young
Shepherd, Thy Demeanor Vary,
Thomas Brown
Canto d'Aprile: Dove Scintillano: Similitudine Canto d'Aprile; Dove Scintillano; Similitudine M. Enrico Bossi
Si Je Pouvais Mourir. Alfredo Barbirolli
Au Bord de l'Eau. Gabriele Faure
Tes Yeux Gabriele Faure
Le Chanson de l'Alouette. Edouard Lalo
Hymne au Soleil. Alexandre Georges
Stream's Secret. Florence Newell Barbour
Lullaby Cyril Scott
Her Rose Whitney Coombs
Song of the Open. Frank La Forge
Do Not Go, My Love R. Hageman
At the Well. R. Hageman

Aeolian Hall, 3 p. m. Violin recital

y Madeleine MacGuigan: nata, D minor.... Waves at Play
Butterfly
Lephyr
Concerto in A minor
Coccil Burleigh
Blavonic Dances
Dyorak-Kreisler
Songs My Mother Sang
Dyorak-Powell

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